

# The Seven Last Words of Christ

F. J. Haydn

No. 4.

CHORAL.—“ELI, ELI.”

Matt. xxvii 46.

*Grave.*

TREBLE. ALTO. TENOR. BASS.

*♩ = 56.* E - li, E - li, la - ma sa - bac - tha - ni?

CHORUS.—“O MY GOD.”

*Largo.*  
*TUTTI.*

TREBLE. ALTO. TENOR (sve. lower). BASS.

O my God, look up - on me; why hast Thou for - sa - ken

*Largo.*  
*f* *sf*

PIANO. *♩ = 60.*

me? why . . . hast Thou for - sa - - ken me?

me? why? why? why hast Thou for - sa - ken me?

me? why? why? why hast Thou for - sa - ken me?

me? why? why? why hast Thou for - sa - ken me?

*sf* *p* *sf*