

Vidit suum dulcem natum

VI. Lento e maestoso

Every Note

*f* *p*

*f* *p* *mf*

*f* *p* *mf* *p*

Detailed description: This section contains the piano introduction for the sixth movement. It consists of three systems of grand staff notation. The first system begins with a piano dynamic (*f*) in the right hand and a similar dynamic in the left hand. The second system features a dynamic shift to piano (*p*) in the right hand and mezzo-forte (*mf*) in the left hand. The third system continues with dynamics of *f*, *p*, *mf*, and *p* across the two hands.

Tenore Solo

Vi - dit su - um dul - cem na - tum, dul - cem na - tum,

*f* *p*

Detailed description: This system introduces the vocal solo for the Tenor. The vocal line is written on a single staff. The piano accompaniment is on a grand staff. The lyrics are "Vi - dit su - um dul - cem na - tum, dul - cem na - tum,". The piano part starts with a forte (*f*) dynamic and then moves to piano (*p*).

vi - - dit su - um dul - cem na - tum, dul - cem na - tum

*f* *p*

Detailed description: This system continues the vocal solo. The lyrics are "vi - - dit su - um dul - cem na - tum, dul - cem na - tum". The piano accompaniment features a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. There are triplet markings in the piano part.

mo - ri - en - do de - so - la - tum, mo - ri - en - do de - so - la - tum,

*pp*

Detailed description: This system concludes the vocal solo. The lyrics are "mo - ri - en - do de - so - la - tum, mo - ri - en - do de - so - la - tum,". The piano accompaniment is marked piano-piano (*pp*).