



# C. H. Hohmann

## Practical Violin Method

### Book 1

Introductory Remarks . . . . .	2
The Open Strings: Nos. 1-10 . . . . .	8
The Tones of the E string (E, F, G, A) Nos. 11- 57 . . . . .	9
“ “ “ “ A “ (A, B, C, D) Nos. 58- 99 . . . . .	17
“ “ “ “ D “ (E, F, G, A) Nos. 100-131 . . . . .	24
“ “ “ “ G “ (A, B, C, D) Nos. 132-155 . . . . .	32

[www.everynote.com](http://www.everynote.com)