



# JAN HRIMALY

## Scale Studies

**C Major.** Long drawn out, with full tone, and change the bow without a break.

Moderatō.

**A Minor.** As above.

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Moderato.

**F Major.** The *piano* must be soft but clear.

Largo.

**D Minor.** An even *forte* throughout. The tone strong, but not pressed.

Largo.