

SECOND IMPROVISATION

in the Form of Variations

Op. 47

The Theme: Mermaid's Song



Theme

N. Medtner

Andante $\text{♩} = 50$

mf *poco mf* *mp*

molto cantabile
legatissimo

pp *pp*

(sopra) *

crescendo *f* *p*

dolce *diminuendo*

espress.

poco mosso *mf* *cantando*

espress.

dimin.

rit.