



March Majestic

March and Two Step

Scott Joplin

Tempo di marcia.

INTRODUCTION.

The introduction consists of four measures in 6/8 time. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern. The first measure has a treble clef, while the second and third measures have a bass clef. The fourth measure returns to a treble clef. The piece concludes with a double bar line.

www.everynote.com

The first system of the main piece consists of four measures. The treble clef part features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part provides a rhythmic accompaniment with eighth notes and chords. The key signature remains one sharp (F#).

The second system of the main piece consists of four measures. The treble clef part continues the melody with eighth notes and chords. The bass clef part maintains the accompaniment. The key signature remains one sharp (F#).

The third system of the main piece consists of four measures. The treble clef part continues the melody. The bass clef part maintains the accompaniment. The key signature remains one sharp (F#).