



# The Headless Horseman

E. Kelley

Op. 2, No. 3

*Ichabod was horror-struck, on perceiving that his fellow-traveler was headless, - - - Away then they dashed - - sparks flying at every bound. - He saw the goblin hurling his head at him - - - He was tumbled headlong to the ground and the goblin-rider passed by like a whirlwind.*

“Sleepy Hollow.” Washington Irving

**Allegro molto** (♩.=160)

First system of musical notation, starting with a dynamic marking of *mf*. The piece is in 6/8 time and G major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, featuring a *cresc.* (crescendo) marking. The melodic line continues with eighth-note patterns and slurs, and the accompaniment remains consistent.

Third system of musical notation, featuring a *f* (forte) marking. The melodic line includes some sixteenth-note passages. The system concludes with a *p* (piano) marking and a repeat sign.

Fourth system of musical notation, featuring a *poco a poco cresc.* (poco a poco crescendo) marking. The melodic line continues with eighth-note patterns and slurs.

Fifth system of musical notation, featuring a *ff* (fortissimo) marking. The melodic line includes some sixteenth-note passages. The system concludes with a *sf* (sforzando) marking and a repeat sign.

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