

The Rosary

F. Kreisler

Lento ed intimo

Violin

Violin staff with musical notation. It begins with a dynamic marking of *p* and a first finger fingering (*1*). The notation includes various slurs and fingerings (2, 4, 3, 2) across the staff.

Lento ed intimo

Piano

Piano staff with musical notation. It begins with a dynamic marking of *p* and includes the instruction *col Pedale*. The notation features chords and melodic lines in both the treble and bass clefs.

Continuation of the Violin and Piano staves from the first system. The Violin staff continues with slurs and fingerings (2, 4, 3, 2). The Piano staff continues with chords and melodic lines.

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Continuation of the Violin and Piano staves. The Violin staff includes a dynamic marking of *mf* and a *rall.* marking. The Piano staff includes a *rall.* marking and a *l.h.* marking. The notation concludes with a double bar line.