



Rudolphe KREUTZER

42 Studies or Caprices

Explanation of the Signs.

- V Up - bow.
- ▣ Down - bow.
- I^a E - string.
- II^a A - string.
- III^a D - string.
- IV^a G - string.
- hold the finger down.
- Pt., Point.
- HB., half - bow.
- WB., whole bow.

Adagio sostenuto.

1.

The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio sostenuto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific signs for bowing (V for up-bow, ▣ for down-bow) and fingering (I^a through IV^a) are used throughout. The piece concludes with a fermata over the final note.

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