

Missa Choralis



III. Credo.

F. Liszt

Maestoso, quasi Allegro. (♩ = 108)

(bei liturg. Aufführung kann auch hier begonnen werden)

SOPRAN.

Cre-do in u-num De - um, Pa-trem omni-po - ten - tem, fact-o-rem coe-li et

ALT.

Cre-do in u-num De - um, Pa-trem omni-po - ten - tem, fact-o-rem coe-li et

TENOR.

Cre-do in u-num De - um, Pa-trem omni-po - ten - tem, fact-o-rem coe-li et

BASS.

Cre-do in u-num De - um, Pa-trem omni-po - ten - tem, fact-o-rem coe-li et

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Maestoso, quasi Allegro. (♩ = 108)

ORGEL.

Man. 5 (Ped.) 10

ter-ræ, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u-num

ter-ræ, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u-num

ter-ræ, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u-num

ter-ræ, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um, et in u-num

15 20 Man.