



# F. LISZT

## GRAND ETUDES AFTER PAGANINI

6.

**Quasi Presto.**

The main musical score for Etude No. 6 is presented in five systems of grand staff notation. Each system consists of a treble and bass clef staff. The music is characterized by rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. The first system includes fingerings such as '1 2 4' and '1 2'. The piece concludes with a double bar line and repeat dots.

**Var. 1.**

The musical score for Variation 1 is shown in a single system of grand staff notation. It features a more melodic and rhythmic style compared to the main piece, with a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The variation ends with a double bar line and repeat dots.

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