



Totentanz

for Piano and Orchestra

F. Liszt

Oboe I.

Andante.

Musical staff for Oboe I, Andante section. Includes measures 1, 2, and 8. Dynamics: *sf*. Cadenza markings: Cad. Cad. Cad.

A Allegro.

Pk.

Musical staff for Oboe I, Allegro section. Includes measure 8. Dynamics: *f*. *sempre marcatisissimo*.

Allegro moderato.

Musical staff for Oboe I, Allegro moderato section. Includes measures 1 and 10. Dynamics: *ff*, *dim.*.

Var. I.

B Allegro moderato.

Fag. I.

Musical staff for Oboe I, Var. I section. Includes measures 1, 2, 13, and 8.

Var. II.

Musical staff for Oboe I, Var. II section. Includes measures 2, 3, 4, 10, 11, and 3. Dynamics: *f*. *un poco animato*. First and second endings.

Var. III. Hr. I. Solo.

Hr. I.

D Molto vivace.

Musical staff for Oboe I, Var. III section. Includes measures 1, 2, 3, 4, 10, 11, and 3. Dynamics: *p*, *più cresc.*, *ff*.

Var. IV. (canonique)

Lento. 4

13

entweder gleich weiter zum Fugato oder Cadenza ad lib.

rit..

rit.

Presto.

Musical staff for Oboe I, Var. IV section. Includes measures 8, 1, 13, 3, and 16. Time signatures: 3/4, 4/8, 6/8, 2/4.

Var. V. Fugato.

Vivace. 1

35

E

18

19

20

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23

24

Musical staff for Oboe I, Var. V section. Includes measures 1, 3, and 3. Dynamics: *f*. Instruments: Pfte., Klar., Hr., Klar.

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