

Harmonies Poétiques et Religieuses

1. Invocations

F. Liszt



Andante con moto

sotto voce

mf marcato

scen - do

cre

molto

rinforzando

ff

p

marcato

cre

scen - do

The image displays a four-system musical score for piano. The first system begins with the tempo marking 'Andante con moto' and features a 'sotto voce' section with sixteenth-note chords. The second system includes the vocal line 'scen - do' and a 'molto' section. The third system contains 'rinforzando', 'ff', and 'p' dynamics. The fourth system is marked 'marcato' and includes the vocal line 'cre' and 'scen - do'. The score is written in G major and 2/4 time, with various articulations and dynamic markings throughout.