

# 12 Transcendental Etudes

## Étude I.

Preludio.

(Prelude.)

# F. LISZT



*Presto. Energico* *non legato*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and contains a supporting line. Dynamics include *f*, *rinf.*, and *mp*. There are fingerings indicated by numbers 1-5 and a circled '1' at the end. A 'Ped.' marking is present in the bass staff.The second system continues the piece. It features similar notation to the first system, with dynamics ranging from *ff* to *p*. Fingerings and articulation marks are clearly visible.

*poco a poco crescen - - du*

The third system shows the piece becoming more complex. The dynamics are *poco a poco crescen - - du*. The notation includes many slurs and fingerings, indicating a technically demanding section.

This "prelude" must be played freely, almost like an improvisation, of which it has decidedly the character.

① It is advisable to practise the following exercises.

(a)

Exercise (a) is a short musical exercise in the bass clef, consisting of a series of eighth notes with slurs and accents.

(b)

Exercise (b) is a musical exercise in the bass clef, featuring a more complex rhythmic pattern with slurs and accents, ending with 'etc.'.

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(c)

Exercise (c) is a musical exercise in the bass clef, consisting of a series of eighth notes with slurs and accents, ending with 'etc.'.