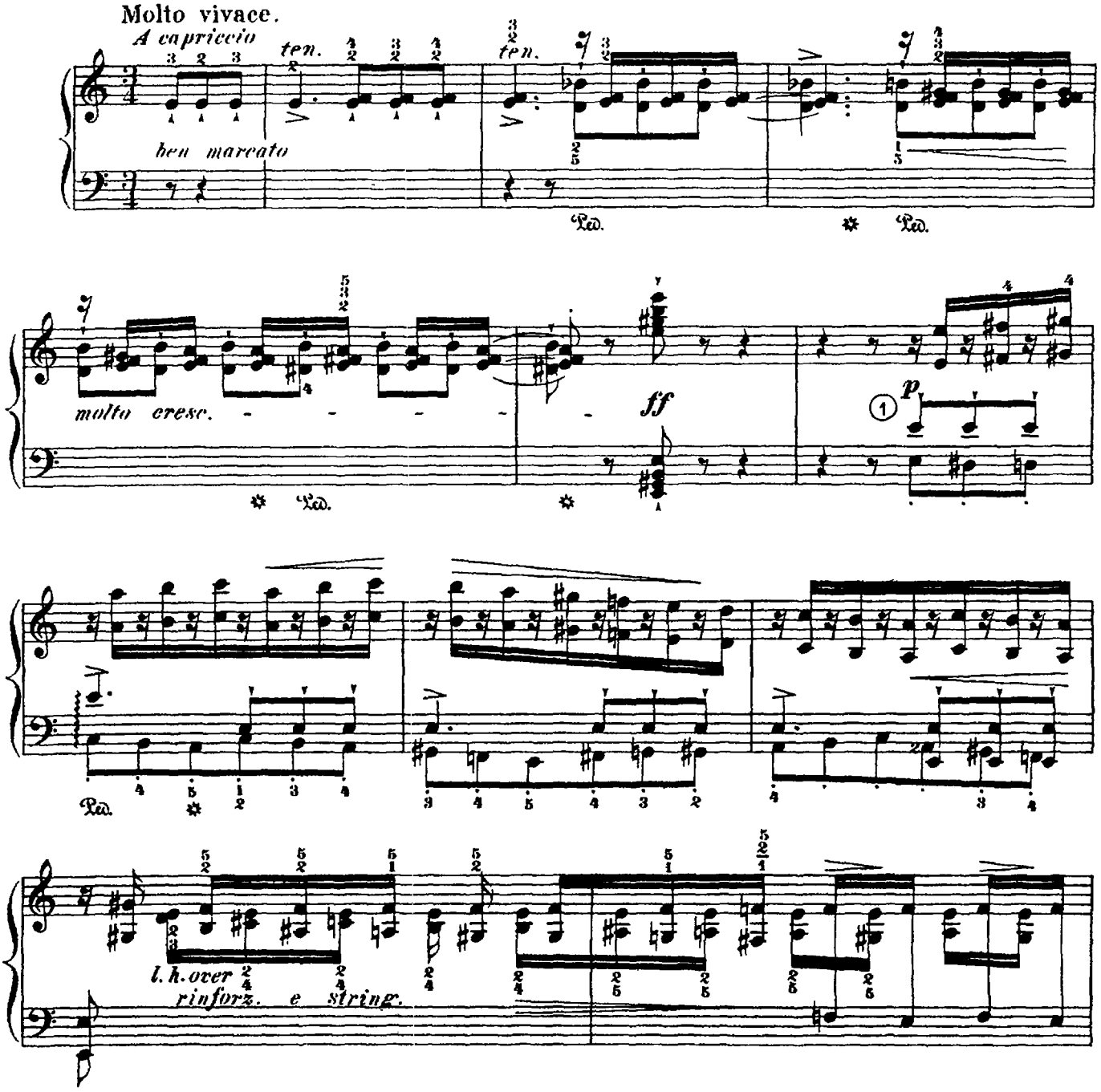
F. LISZT
12 Transcendental Etudes
Étude II.



This Étude requires a well-developed wrist-technic and great lightness of execution. Its character and form would almost suggest a "Caprice" of the Paganini type; and it must be performed accordingly, very capriciously, with dynamic gradations and strong contrasts.

(1) Two distinctly different qualities of *staccato* must be developed throughout this Étude, the staccato marked ▾▾▾▾ must be sharper and more sonorous, while the one marked .... must be very light in touch. By paying strict attention to this suggestion, the thematic structure of the whole Étude will stand out more plastically.

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