12 Transcendental Etudes

Étude V.

Feux Follets.

(Will-o'-the-wisps.)

F. LISZT

Allegretto.

p leggero

dolce

pp leggerissimo

(sotto) (sopra) (sotto) (sopra) (sotto)

(una corda)

(mp)

(tre corde)

To create the mystic atmosphere which this Étude demands, it must be played with almost fairy-like lightness of touch, whimsically and extremely breezily.

Technically, this Étude contains a good many difficulties, and it requires absolute independence of the fingers to master the double-note passages strictly legato and with a quiet hand.

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