

F. LISZT

12 Transcendental Etudes

Étude XI.

Harmonies du Soir.

(Evening Harmonies.)



Andantino.

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This Étude is one of the most poetical of this collection and must be played *con abbandono*, but with absolute repose. It contains wonderful details; for example, the mysterious atmosphere created by the harmonies in the beginning; the singing-scene episode (E major), working up to a glorious climax; etc., etc. Particular attention should be paid to the strictly *legato* delivery of the successions of chords.