

Etude de Concert

Op. 36

E. MacDowell

PREPARATORY PRACTICE MATERIAL

by FÉLIX FOX

Exercises 1 to 4 inclusive, indicate methods for practising measures 1 to 3.

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Exercise 5 is for measures 5-7

Exercise 6 is for measure 8.

Exercise 7 is for measure 18.

Exercise 8 is for measures 23 to 34.

Exercises 9 to 13 are for measures 35 & 36.

Exercises 14 to 17 are for measures 53 & 55.

Exercise 18 is for measures 54 & 56.

Exercises 19 to 22 are for measures 71-78.

These exercises, obviously, should be applied to all measures which are similar in construction to those referred to in above list.