

Alleluia



F. Mancini

Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,
Al - le - lu - ia, al - le - lu - ia,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Al - le - lu - ia, al - le - lu - ia,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with one sharp (F#) and common time (C).

6
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.

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The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest marked with the number '6'. The vocal parts conclude with the lyrics 'al - le - lu - ia, al - le - lu - ia.'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.