

# Santo

F. Mancini

Allegro (♩=60)

San - to, san - to, san - to il Si-gno-re  
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The first system of the musical score for 'Santo' consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. The tempo is marked 'Allegro (♩=60)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'San - to, san - to, san - to il Si-gno-re'.

8 [www.everynote.com](http://www.everynote.com) ♩=60

Dio del-l'u - ni - ver-so. I cie-li e la ter-ra so-no pie - ni del-la tua  
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The second system of the musical score for 'Santo' consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The tempo is marked '♩=60'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'Dio del-l'u - ni - ver-so. I cie-li e la ter-ra so-no pie - ni del-la tua'.