

A columbine

(Sérénade d'Arlequin)

J. Massenet

Vif et gai mais bien mesuré,
(il prélude)

Allegretto vivo.

ff quasi pizz e senza Ped.

pp legg. sempre stacc.

The piano introduction consists of two systems of music. The first system is in 3/4 time, marked *ff quasi pizz e senza Ped.*, and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system is in 2/4 time, marked *pp legg. sempre stacc.*, and features a more melodic line in the right hand and quarter notes in the left hand.

p (il chante)

Co - lum - bi - ne char - man -

- te, C'est pour toi — que je chan - te; Ré - ponds à ma

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