

Déclaration

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(Imité de Shelley, No. 1 from *Chants intimes*)

J. Massenet

Avec grâce et pas vite.

poco rall.

très soutenu et *p*

The piano accompaniment for the first system is written in G major (one flat) and 2/4 time. It features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'Avec grâce et pas vite' and 'poco rall.'.

p
Je crains tes bai - sers, ô vier - ge char - man - te ;

1^o Tempo.

p

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The piano accompaniment for the second system continues the piece. It includes a first tempo change marked '1^o Tempo.' and a piano dynamic marking '*p*'. The website 'www.everynote.com' is visible in the bottom right corner.

Mais... toi, ne crains pas, — ne crains pas les miens... — De

un peu retenu.

p

un peu retenu.
p

suivez.

The piano accompaniment for the third system concludes the piece. It features a 'un peu retenu.' marking and a piano dynamic '*p*'. The word 'suivez.' is written at the end of the system.