

# Elijah, Op. 70 Part I

## Nº 8. "What have I to do with thee."

Solo.



F. Mendelssohn

Andante agitato.  $\text{♩} = 66.$

(The Widow.)  
Soprano Solo.

PIANO.

The piano introduction for the first system is in G major, 6/8 time. The right hand features a melodic line with slurs and dynamic markings of *p*, *sf*, *sf*, and *cresc.*. The left hand plays a rhythmic accompaniment of eighth notes.

Widow. Recit.

What have I to do with thee, O man of God?— Art thou come to

The first vocal line is a recitative. The piano accompaniment consists of chords and single notes in the right hand, and chords in the left hand.

me, to call my sin un-to re membrance? to slay my son art thou come hith - er?

The second vocal line continues the recitative. The piano accompaniment includes dynamic markings of *f*, *pp*, and *cresc.*

a tempo

Help me, — man of God, — my son is sick!

The third vocal line is marked *a tempo*. The piano accompaniment features a more active eighth-note pattern in the right hand and chords in the left hand, with dynamic markings of *p* and *sf*.