



Saint Paul, Op. 36 Part II

CHORAL.

F. Mendelssohn

No. 16.

"SLEEPERS, WAKE, A VOICE IS CALLING."

Matth. xxv. 4.

*Con moto.*

Soprano. Sleep-ers, wake, a voice is call - ing;

Alto. Sleep-ers, wake, a voice is call - ing;

Tenor. Sleep-ers, wake, a voice is call - ing;

Bass. Sleep-ers, wake, a voice is call - ing;

PIANO. *Con moto.* Hns. & Tpts. Str. Ob. Cl. & Bsn. Tutti

It is the watch - man on the walls,

It is the watch - man on the walls, the walls,

It is the watch - man on the walls, the walls,

It is the watch - man on the walls, the walls,

*A* Tutti. Tromb. & Hns. Str. & Wood.

Thou ci - ty of Je - ru - sa - lem. For

Thou ci - ty of Je - ru - sa - lem. For

Thou ci - ty of Je - ru - sa - lem. For

Thou ci - ty of Je - ru - sa - lem. For

Hns. & Tpts. Tutti Str. & Wood. *mf* Sara Wood