

Saint Paul, Op. 36, Part III

CHORUS.

“THE NATIONS ARE NOW THE LORD'S.”

Flutes, Oboes, Clarionets, Bassoons, Serpent, Horns, Trumpets, Trombones, Tympani, Strings and Organ.

N^o 23.

F. Mendelssohn

Rev. xi. 15; xv. 4.

Grave. $\text{♩} = 66.$

Soprano I. The na-tions are now the

Soprano II. The na-tions are now the

Alto. The na-tions are now the

Tenor. The na-tions are now the

Bass. The na-tions are now the

PIANO. *f* Str. Wind

Lord's, the na-tions are now the Lord's,

Lord's, the na-tions are now the Lord's,

Lord's, the na-tions are now the Lord's,

Lord's, the na-tions are now the Lord's,

Lord's, the na-tions are now the Lord's,

Lord's, the na-tions are now the Lord's,

ff Str. Wind

Tymp. *ff* Str. Wind