

From 'Elijah'

No. 25. "Man of God."

Recitative.

F. Mendelssohn



Obadiah. **Recit.**

Man of God, now let my words be precious in thy

PIANO.

The first system of music features a vocal line for Obadiah in a recitative style, marked 'Recit.'. The lyrics are 'Man of God, now let my words be precious in thy'. The piano accompaniment is marked 'PIANO.' and includes a *pp* dynamic marking.

sight! Thus saith Je - ze - bel: "E - li - jah is wor - thy to die." So the

The second system continues the vocal line with the lyrics 'sight! Thus saith Je - ze - bel: "E - li - jah is wor - thy to die." So the'. The piano accompaniment features a *p* dynamic marking and a *sf* dynamic marking.

migh - ty gath - er a - gainst thee, And they have pre - par - ed a net for thy

The third system continues the vocal line with the lyrics 'migh - ty gath - er a - gainst thee, And they have pre - par - ed a net for thy'. The piano accompaniment includes *p* and *cresc.* dynamic markings.

steps; That they may seize thee, that they may slay thee. A - rise then, a -

Lento.

The fourth system continues the vocal line with the lyrics 'steps; That they may seize thee, that they may slay thee. A - rise then, a -'. The tempo is marked 'Lento.'. The piano accompaniment includes *cresc.* and *ff* dynamic markings.

rise, and hast - en for thy life! - to the wil - der - ness jour - ney! The

The fifth system concludes the vocal line with the lyrics 'rise, and hast - en for thy life! - to the wil - der - ness jour - ney! The'. The piano accompaniment includes a *p* dynamic marking.