

# Abduction from the Seraglio

## Overture, K. 384

W. A. Mozart



**Presto**

Tympani  
in C. G

25 *f* 8 6 A 1 1 1 4

47 *f* 14 B 8 12 *f*

91 *f* C 6 6 1 1

114 *f* Andante 14 7 1

153 *f* 8 6 **Tempo primo**

185 *f* D 1 1 1 4

202 *f* 4 4 4

225 *f* 3 (André) E 8 *f*

247 *f* 7 F

266 *f* 1 4 1 12 G 1 1 t *f*

296 *f* 1

310 *ff* *ff* *ff*