

Regina angelorum.

W. A. Mozart

Allegro con spirito.

The first four systems of the piano accompaniment. The first system starts with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system features a complex, rapid sixteenth-note pattern in the right hand. The fourth system continues with a similar sixteenth-note pattern, ending with a piano (p) dynamic.

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The vocal parts and piano accompaniment for the 'Tutti' section. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics: "Tutti Re-gi - na, re-gi - na an - ge - lo - rum,". The fifth staff is the piano accompaniment. The music is in a grand staff (treble and bass clefs).