



Mass in C minor, K. 427/417a, Part II

13. Et in Spiritum sanctum W. A. Mozart

Allegro non troppo

(Fl. I/II), Ob. I/II
(Klar. I/II, Fag. I/II)
Hr. I/II
(Trpt. I/II, Pk.)
Streicher, Orgel

The image shows a musical score for the 'Et in Spiritum sanctum' movement from Mozart's Mass in C minor. It consists of two systems of staves. The first system has a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The second system starts at measure 6 and includes piano (p) and forte (f) dynamics. The score is for a full orchestra and organ.