

Tamos, König in Ägypten, K. 345

No. 2. Nach dem I. Akt.

Der erste Aufzug schliesst mit dem genommenen Entschluss zwischen Pheron und Mirza, den Pheron auf den Thron zu bringen.

W. A. Mozart

Maestoso.

Allegro. (Mirza's leidenschaftlicher Charakter.)

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat). The first system is marked 'Maestoso' and the second system is marked 'Allegro. (Mirza's leidenschaftlicher Charakter.)'. Dynamics include piano (p), piano fortissimo (sp), and piano (p). There are several markings 'Red.' and asterisks (*) scattered throughout the score, likely indicating specific performance instructions or corrections. The score ends with a double bar line and repeat dots.

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