

# Idomeneo

ACT III

W.A. Mozart

## Nº 31. Aria.

Adagio.

First system of the piano introduction, featuring treble and bass staves with dynamic markings *p* and *f*.

Second system of the piano introduction, featuring treble and bass staves with dynamic markings *p* and *f*.

Vocal entry and piano accompaniment. The vocal line begins with the text "IDOM. Tor - na la Sanft - kehret". The piano accompaniment features a prominent bass line with dynamic markings *f* and *p*.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "pa - - ceal co - re, al co - re, tor - na, lo spentoar Ru - - he, Ru - he mir wie - der, Frie - de senkt sich her -". The piano accompaniment continues with dynamic markings *f* and *p*.

Vocal line and piano accompaniment. The vocal line includes the lyrics: "do - re, lo spen - - toar do - re, lo spen - - toar nie - der, senkt sich her - nie - der, auf mich her -". The piano accompaniment continues with dynamic markings *f* and *p*.