

# Idomeneo



D'Oreste, d'AJace ho in senoi tormenti

W. A. Mozart

**Allegro assai.**

The piano introduction consists of two staves. The right hand features a series of sixteenth-note triplets, with a 'cresc.' (crescendo) marking above the second measure. The left hand plays a steady eighth-note accompaniment.

**EL E**<sup>tra</sup>.

D'O - re - - ste, d'A - ja - co ho in

This system shows the vocal line and piano accompaniment for the first line of the vocal entry. The vocal line begins with a half rest followed by a quarter note. The piano accompaniment features sixteenth-note triplets in the right hand and eighth notes in the left hand. Trills (tr) are marked above the piano accompaniment in the second and fourth measures.

se - - noi tor - men - ti, d'O - re - - ste, d'A -

This system shows the vocal line and piano accompaniment for the second line. The vocal line continues with a quarter note followed by a half note. The piano accompaniment continues with sixteenth-note triplets and eighth notes. Trills (tr) are marked above the piano accompaniment in the first, second, third, and fourth measures.

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