

Idomeneo

Se il padre perdei

W. A. Mozart

Andante, ma sostenuto.

mezza voce

The piano introduction consists of two systems of music. The first system features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second system continues the accompaniment with more complex textures. Dynamics include *f* and *p*.

ILIA.
Se il

The piano accompaniment for the first vocal entry. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Dynamics include *f* and *p*.

padre per-de-i, la patria il ri-po-so, tu pa-dre mi se-i,

The vocal line and piano accompaniment for the first vocal entry. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. Dynamics include *f* and *p*.

tu pa-dre mi se-i, tu

The vocal line and piano accompaniment for the second vocal entry. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. Dynamics include *f* and *p*.