



*Missa l'Homme Arme*  
**Credo.**

**G. Palestrina**

**CANTUS**

**ALTUS**

**TENOR I**

**TENOR II**

**BASSUS**

Pa - trem o - mni - po - tén -

Pa - trem o -

Pa - trem o - mni - po - tén -

A musical score for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. The score is written on five staves. The Cantus staff has a treble clef and a common time signature. The Altus, Tenor I, and Tenor II staves have alto clefs. The Bassus staff has a bass clef. The lyrics 'Pa - trem o - mni - po - tén -' are written below the Altus and Bassus staves. The Bassus staff has a longer line of music extending further to the right than the other staves.