

Missa Papae Marcelli



Kyrie Eleison

G. Palestrina

Musical score for Kyrie Eleison, featuring six vocal parts: Soprano I, Soprano II, Contralto I, Contralto II and Tenor, Bass I, and Bass II. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison, son.

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*) For obvious reasons the highest portion of this part has occasionally been given to the second Alto only. The line... in all cases indicates this and rests are then given to the Tenor part. Occasionally also the Tenor only should sing, which is indicated by rests given to the Alto part of the upper portion of the Staff. Where there are no rests all are meant to sing. The Counter Tenors always sing with the Alti.