

O Lord have mercy upon me



G.B. Pergolesi

Largo. (♩ = 50)

mf *p dolce.* *sva*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. Dynamics include mezzo-forte (mf) and piano (p), with the instruction 'dolce' (softly) and 'sva' (sustained).

O Lord, have mer - cy, have mer - cy,

The vocal line begins with a half note 'O' followed by a quarter note 'Lord,' and then a half note 'have mer - cy,'. The piano accompaniment continues with the same eighth-note pattern. Dynamics include mezzo-forte (mf) and piano (p).

O Lord, up - on — me, For I am in trou-ble,

The vocal line continues with a half note 'O Lord,' followed by a half note 'up - on — me,' and then a half note 'For I am in trou-ble,'. The piano accompaniment remains consistent. Dynamics include mezzo-forte (mf) and piano (p).

My strength fail - - eth me, O, —

The vocal line continues with a half note 'My strength fail - - eth me,' and then a half note 'O, —'. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (p) and a 'dim.' (diminuendo) marking.

O — Lord, have mer - cy, O Lord, up - on — me,

The vocal line concludes with a half note 'O — Lord,' followed by a half note 'have mer - cy,' and then a half note 'O Lord, up - on — me,'. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (p).