

O Lord have mercy upon me



G.B. Pergolesi

Largo. (♩ = 50)

mf *p dolce.* *sva*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. Dynamics include *mf* and *p dolce.* with a *sva* (sustained) marking.

O Lord, have mer - cy, have mer - cy,

mf *p*

The first vocal line is written on a single staff. The lyrics are 'O Lord, have mer - cy, have mer - cy,'. The piano accompaniment continues with a consistent eighth-note pattern. Dynamics are *mf* and *p*.

O Lord, up - on — me, For I am in trou - ble,

The second vocal line continues the melody. The lyrics are 'O Lord, up - on — me, For I am in trou - ble,'. The piano accompaniment remains consistent.

My strength fail - - eth me, O, —

p *dim.*

The third vocal line concludes the phrase. The lyrics are 'My strength fail - - eth me, O, —'. Dynamics are *p* and *dim.* (diminuendo).

O — Lord, have mer - cy, O Lord, up - on — me,

The fourth vocal line repeats the first two phrases. The lyrics are 'O — Lord, have mer - cy, O Lord, up - on — me,'. The piano accompaniment continues.