



# Book I

## SCHOOL OF TECHNIC

I. Philipp

The following exercises are addressed to students of medium attainments. Those commencing the study of them are supposed already to have acquired the principles of piano technic, — elementary preparation at least — for this is not a part of the plan of our work.

It is highly important to practice with the two hands separately as well as together, employing an active and vigorous finger stroke, and not accelerating the tempo until each exer-

cise is well mastered. Above all it is important steadily to endeavor to acquire a round and full tone without producing muscular stiffness. The exercises practiced in various degrees of tone from *ff.* to *pp.*, will be found excellent for this purpose.

Those who are ambitious for the power to triumph over the difficulties which are found in each page of the masters, will especially devote themselves to the study of mechanism and of tone.

A good mechanism, a beautiful tone, do not constitute talent, but they contribute powerfully to it.

### FLEXIBILITY AND INDEPENDENCE OF THE FINGERS

Molto lento M.M. ♩ = 50 - 80

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