

# 60 PROGRESSIVE EXERCISES



## Part I

### Preparatory Exercises to N° 1a

Practise in all keys.

J. Pischna

Lento

The page contains 13 numbered musical exercises, each consisting of a grand staff (treble and bass clefs). The exercises are arranged in pairs: (1, 2), (3, 4), (5, 6), (7, 8), (9, 10), (11, 12), and (13). Each exercise is marked with 'f legato' and 'Lento'. The exercises progress from simple eighth-note patterns to more complex sixteenth-note runs. Exercise 13 is the final exercise on the page.

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