



TECHNICAL STUDIES, Part II

Section VI.

Broken Chords. (Arpeggios.)
a, Common Chords.

L. Plaidy

Rules: 1. The position of the hand must be a little more extended, as is required by the wider span.
2. In Arpeggios the player must move the fingers very smoothly from one group to the other, so as to connect the notes well together, as is shown in Nos. 3 and 4 in the Exercises below. 3. The player must also always accustom himself to the proper fingering.

1. Preliminary Exercises. Chord of C major.

2.

3.

4.

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These Exercises are to be practiced with the same fingering in all major and minor keys.

First Group.

5.

The fingering given for C major is meant for all major and minor keys. By change of accent the pupil gains three fresh examples:

a, 6.