

S. RACHMANINOV
CONCERTO No. 1

Op. 1 (First Version, 1891)



I

PIANO I

Vivace

PIANO II

Vivace

fff

ff

ff

8.

3

3

3

3

This section of the score shows the first two systems of music. Piano I (top) and Piano II (middle) are both marked 'Vivace'. Piano I begins with a fortissimo (fff) dynamic and features complex triplets and sixteenth-note patterns. Piano II starts with a forte (ff) dynamic and provides a rhythmic accompaniment with eighth notes and chords. A first ending bracket labeled '8.' spans the final measures of both systems.

8.

This section contains the continuation of the musical score for Piano I and Piano II. It consists of two systems of music, each with a first ending bracket labeled '8.' at the top. The notation is dense, with many beamed notes and complex rhythmic figures in both hands of both pianos.

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