

Men's Dance

from Opera 'Aleko'

S. Rachmaninov

Vivo

The first section of the score is marked 'Vivo' and consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and contains several triplet markings (1 2 1, 1 2 1, 1 2 1, 1 2 1) and a 'VIII' marking with a dashed line. The second staff continues with more triplet markings (1 2 1, 1 2 1, 1 2 1, 1 2 1, 1 2 1, 1 2 1) and 'VIII' markings. The third staff features a triplet marking (1 2 3) and 'VIII' markings. The music is characterized by rhythmic complexity and a driving pulse.

www.everynote.com

meno mosso

The second section of the score is marked 'meno mosso' and consists of two staves of music. The key signature remains one sharp (F#). The first staff features a series of eighth notes with slurs and accents, creating a more melodic and slower feel. The second staff continues this melodic line with similar phrasing and slurs. The overall texture is more lyrical and less rhythmically driven than the first section.