

Fünf Specialstudien für Pianoforte.

(Bearbeitungen Chopin'scher Werke.)



Nº 2. Valse.

(Op. 42.)

M. Reger

Vivace (♩.=100.)

The first system of musical notation for 'Valse' consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic marking. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features a complex texture with many beamed eighth notes in the right hand and a steady accompaniment in the left hand. The dynamics remain piano.

The third system of musical notation shows further development of the piece's texture. The right hand continues with intricate eighth-note patterns, and the left hand maintains its accompaniment. The piano dynamic is maintained.

The fourth system of musical notation continues the piece. The right hand's eighth-note patterns become more varied, and the left hand's accompaniment remains consistent. The piano dynamic is maintained.

The fifth system of musical notation concludes the piece. It features a *pp* (pianissimo) dynamic marking. The right hand has a melodic line with some grace notes, while the left hand provides a simple accompaniment.

Von einer Bezeichnung des Fingersatzes habe ich absichtlich Abstand genommen, da der Spieler, der diese Specialstudien übt oder öffentlich vorträgt, über die Prinzipien des Fingersatzes längst hinaus ist, und ich auch in dieser Beziehung die künstlerische Freiheit eines jeden respektieren wollte. Es wird aber von Nutzen sein, die Studien *legato* und *staccato* getrennt zu üben.

Max Reger