

SEIGNEUR ET DAME (de la cour Henri III).

Вельможа и дама двора Генриха III.

(XVI siècle)

(XVI столетие)



Secondo.

A. Rubinstein

Andante = ♩

First system of musical notation with piano part and *p sempre legato* marking.

Second system of musical notation with piano part and *p* marking.

Third system of musical notation with piano part and *mf* markings.

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Fourth system of musical notation with piano part and *p* marking.

Fifth system of musical notation with piano part and *attacca* marking.