



# Sonatine Bureacratique

for Piano and Spoken Voice

Off he sets  
Le voilà parti

E. Satie

Allegro

First system of musical notation, piano accompaniment. Treble and bass clefs, key signature of two sharps (F# and C#), common time signature. The music begins with a piano (p) dynamic marking.

He makes his way merrily to the  
Il va gaiement à son

Second system of musical notation, piano accompaniment. Continuation of the piano accompaniment from the first system.

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office,  
bureau

"stuffling" as he goes.  
en se "gavillant"

Third system of musical notation, piano accompaniment. Continuation of the piano accompaniment.

Fourth system of musical notation, piano accompaniment. Continuation of the piano accompaniment.

He is pleased, and wags his head.  
Content, il hoche la tête

Fifth system of musical notation, piano accompaniment. Continuation of the piano accompaniment.