

16 Polish National Dances, Op. 3



XII.

X. Scharwenka

Vivace.

The image displays a five-system musical score for a piece titled 'XII.' by X. Scharwenka. The music is written for piano in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace'. The score consists of five systems, each with a treble and bass clef staff. The first system begins with a fortissimo (ff) dynamic and includes an 'Assol.' (Assoluto) marking. The second system continues with ff and p dynamics. The third system features a forte (f) dynamic. The fourth system starts with f and p dynamics. The fifth system begins with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking. The piece concludes with a fermata over the final notes.