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The School of Violin Technics Book 2: Exercises in Double Stops

I.

The page contains five numbered exercises, each consisting of two staves of music. Exercise 1 is a simple eighth-note double stop pattern. Exercise 2 is a more complex eighth-note pattern. Exercise 3 is a sixteenth-note double stop pattern. Exercise 4 is a sixteenth-note double stop pattern with a change in rhythm. Exercise 5 is a sixteenth-note double stop pattern with a change in rhythm. The key signature is G major (one sharp) and the time signature is 4/4. The exercises are numbered 1 through 5 at the beginning of each pair of staves.

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