

Abendlied für die Entfernte

Schlegel

Op. 88

F. Schubert

In mässiger Bewegung

The piano introduction consists of two staves. The right hand features a melodic line with a trill-like figure and a descending scale, while the left hand provides a steady accompaniment of chords. Dynamics include *p*, *decresc.*, and *pp*.

Hin - aus, mein Blick! hin - aus in's Thal! da wohnt noch Le - bens - fül - le;
Sie drän - gen sich so wun - der - bar, sie re - gen all' mein Seh - nen.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics. The piano accompaniment continues with chords and a melodic line in the right hand. Dynamics include *p*.

da la - be dich im Mondenstrahl und an — der heil' - - gen
O sag' mir, Ahnung, bist du wahr? — bist du — ein eit - - les

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the right hand. Dynamics include *pp*.

Stille.
Wähnen?

Da horch nun un - gestört, mein Herz, da horch den lei - sen.
Wird einst mein Aug' in hel - ler Lust, wie jetzt in Thränen,

The third system of the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with chords and a melodic line. Dynamics include *p*.

Klän - gen,
lä - cheln?

die, wie von fern, zu Wonn' und Schmerz, sich die ent -
Wird einst die oft em - pör - te Brust mir sel'ge

The fourth system of the vocal and piano accompaniment. The vocal line includes the lyrics. The piano accompaniment continues with chords and a melodic line. Dynamics include *cresc.*