

Adelaide

Mathisson
(posthumous)

F. Schubert



Sehr mässig

p

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of chords in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

Ein - sam wandelt dein Freund im Frühlings-garten, mild vom lieblichen

pp

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a series of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

Zau - berlicht um-flossen, das durch wan-kende Blüthenzweige zittert,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a series of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

A - - de-la-i - - de. In der

The third line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a series of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

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spie-gelnden Fluth, im Schnee der Alpen, in des sinkenden Tages Gold-gewölken,

The fourth line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a series of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.