

Adieu!

Spurious; assembled by A.H. von Weyrauch

F. Schubert

Andante

con espressione

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. Voi - ci l'in - stant su - pré - me, l'in - stant de nos a -
2. A - dieu, tu vas m'at - ten - dre: bien - tôt je dois par -

p

The first system of lyrics is accompanied by a piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic marking is *p*.

1. dieux! Ó toi! seul bien que j'ai - mel sans moi re - tourne aux
2. tir. Mon coeur fi - dè - le et ten - dre te garde un sou - ve -

pp

The second system of lyrics is accompanied by a piano accompaniment. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line. The dynamic marking is *pp*.

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1. cieux! La mort est une a - mi - e qui rend la li - ber -
2. nir. A - dieu j'usqu'à l'au - ro - re du jour en qui j'ai

p *cresc.*

The third system of lyrics is accompanied by a piano accompaniment. The right hand has a steady eighth-note accompaniment, and the left hand has a simple bass line. The dynamic marking is *p* and *cresc.*