

Alinde  
Rochlitz  
Op. 81, No. 1

F. Schubert

*Mäßig*

*pp*

The piano introduction is in 6/8 time, D major, and begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Mäßig' and the dynamics are 'pp'.

*leise* *stärker*

Die Son-ne sinkt ins tie-fe Meer, da woll-te sie kom-men. Ge - ru-hig tragt der

The first line of the song features a vocal melody with lyrics and piano accompaniment. The dynamics are marked 'leise' and 'stärker'. The piano part includes a 'ppp' marking.

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*leise*

Schnitt-er ein-her, mi-ris-t's be-klop-pen. Hast, Schnitt-er, mein Lie-bchen nicht ge-seh-n?

The second line of the song continues the vocal melody and piano accompaniment. The dynamics are marked 'leise' and 'cresc.'.

A - lin - de, A - lin - de! „Zu Weib und Kin-dern muß ich gehn, kann

The third line of the song features a vocal melody and piano accompaniment. The piano part includes a 'decresc.' marking and dynamic markings 'p' and 'pp'.

nicht nach an-der-n Dir-nen seh-n; sie war-ten mein un-ter der Lin - de, sie

The fourth line of the song concludes the vocal melody and piano accompaniment. The piano part includes a 'cresc.' marking and a 'p' dynamic marking.